

**JEFFREY LESSER
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BREVE RESUMO EM PORTUGUES

Jeffrey Lesser é Samuel Candler Dobbs Professor de Estudos Brasileiros, Director da Iniciativa Brasil e chefe do Departamento de História na Universidade Emory Atlanta, GA, EUA). O livro mais recente dele é Immigration, Ethnicity and National Identity in Brazil (Cambridge University Press, 2013) que será lançando no Brasil pela Editora UNESP, São Paulo em 2015.

Ele é autor de vários livros premiados, todos publicados no Brasil: O Brasil e A Questão Judaica (Rio de Janeiro: Imago, 1995), , Negociando a Identidade Nacional: Imigrantes, Minorias e a Luta pela Etnicidade no Brasil (Editora UNESP, 2001), e Uma Diáspora Descontente: Os Nipo-Brasileiros e os Significados da Militância Étnica, 1960-1980 (São Paulo: Editora Paz e Terra, 2008).

EDUCATION

New York University, Department of History Dr. Warren Dean, advisor.	Ph.D.	(1989)
Brown University, Program in American Civilization	M.A.	(1984)
Brown University, Department of Political Science (awarded honors)	B.A.	(1982)

ACADEMIC POSITIONS

Samuel Candler Dobbs Professor of History, Emory University	(appointed 2009)
Winship Distinguished Research Professor, Emory University	(appointed 2004)
Fulbright Distinguished Chair in the Humanities, Tel Aviv University	(2006-7)
Professor of History, Emory University	(appointed 2000)
Fulbright Professor of History, University of São Paulo	(2001- 2002)

Professor of History, Connecticut College	(appointed 2000)
Associate Professor of History, Connecticut College	(appointed 1995)
Visiting Associate Research Professor, Brown University Center for Latin American Studies/Watson Institute for International Studies	(1997 - 2000)
Assistant Professor of History, Connecticut College	(appointed 1990)
Visiting Professor of History, University of Campinas	(1994)
Visiting Professor, Federal University of Rio de Janeiro Centro Interdisciplinar de Estudos Contemporâneos	(1994)
Assistant Professor of History, Occidental College	(appointed 1989)

ADMINISTRATIVE POSITIONS

Chair, Department of History, Emory University	(2011 – 2017)
Director, Tam Institute for Jewish Studies, Emory University	(2007 - 2011)
Director, Program in Latin American and Caribbean Studies, Emory University	(2000 - 2006)
International Election Observer, Venezuela, The Carter Center	(May 2004)
Director of Graduate Studies, Department of History, Emory University	(2003 – 2004, 2005-2006)
Associate Chair, Department of History, Emory University	(2002 - 2003)
Coordinator, Connecticut College History Honors Program	(1995 - 1997)
Associate Director for Research Center for International Studies and the Liberal Arts (Connecticut College)	(1995 - 1996)

PUBLICATIONS

BOOKS

Immigration, Ethnicity and National Identity in Brazil (New York: Cambridge University Press, 2013). Revised Brazilian edition: A Invenção da Brasilidade: Identidade nacional, etnicidade e políticas de imigração (São Paulo: Editora UNESP, forthcoming 2015).

A Discontented Diaspora: Japanese-Brazilians and the Meanings of Ethnic Militancy, 1960-1980 (Durham: Duke University Press, 2007), 219 pp. 2010 Roberto Reis Prize (Honorable Mention), Brazilian Studies Association. Portuguese edition: Uma Diáspora Descontente: Os Nipo-Brasileiros e os Significados da Militância Étnica, 1960-1980 (São Paulo: Editora Paz e Terra, 2008), 293 p.

Negotiating National Identity: Immigrants, Minorities and the Struggle for Ethnicity in Brazil (Durham: Duke University Press, 1999), 281 p. 2000 Best Book Prize, Latin American Studies Association - Brazil in Comparative Perspective Group. Portuguese edition: Negociando a Identidade Nacional: Imigrantes, Minorias e a Luta pela Etnicidade no Brasil (São Paulo: Editora UNESP, 2001), 344 p.

Welcoming the Undesirables: Brazil and the Jewish Question (Berkeley: University of California Press, 1994), 280 p. 1995 Best Book Prize, New England Council on Latin American Studies (NECLAS). Portuguese edition: O Brasil e a Questão Judaica: Imigração, Diplomacia e Preconceito (Rio de Janeiro: Imago Editora, 1995), 371 p. Hebrew edition: Brazil Ve-Hashela Ha-Yehudit: Hagira, Diplomatia Ve-Deot Kdumot (Tel Aviv: Tel Aviv University/University Publishing Projects, 1997), 304 p.

Monographs

Kasato Maru - uma viagem pela história da imigração japonesa (co-authored with Celia Sakurai). (São Paulo: Imprensa Oficial, 2009), 96 p.

Jewish Colonization in Rio Grande do Sul, 1904-1925 (São Paulo: Centro de Estudos de Demografia Histórica de América Latina, Universidade de São Paulo, 1991), 97 p.

EDITED COLLECTIONS

Together Yet Apart: Arabs and Jews in Latin America. Latin American and Caribbean Ethnic Studies (July, 2011) [with Raanan Rein]

Rethinking Jewish-Latin Americans (Albuquerque: University of New Mexico Press, 2008), 294 p. [with Raanan Rein]

Searching for Home Abroad: Japanese – Brazilians and Transnationalism (Durham: Duke University Press, 2003), 219 p.

New Approaches to Brazilian Studies. Estudios Interdisciplinarios de America Latina y el Caribe (June, 2001)

Arab and Jewish Immigrants in Latin America: Images and Realities (London: Frank Cass, 1998), 262 p. [with Ignacio Klich]

Turco Immigrants in Latin America. The Americas 53:1 (July 1996). [with Ignacio Klich]

Cárdenas, Vargas, Perón and the Jews. Canadian Journal of Latin American and Caribbean Studies 20:39-40 (1995). [with Ignacio Klich]

ARTICLES, BOOK CHAPTERS AND ESSAYS

“Motherlands of Choice: Ethnicity, Belonging, and Identities among Jewish Latin Americans” (with Raanan Rein). In Nicola Foote and Michael Goebel, eds. Immigration and National Identities in Latin America (Gainesville: University Press of Florida, 2014), 141-159.

“A Better Brazil.” História, Ciências, Saúde – Manguinhos 21:1 (2014), pp. 181-194.

“A Reflection on Foreignness and the Construction of Brazilian National Identities,” Luso-Brazilian Review 50:2 (2013), pp. 53-63.

“When the Local Trumps the Global: The Jewish World of São Paulo, Brazil, 1924–1940,” Hasia Diner and Gennady Estraiikh, eds. 1929: Mapping the Jewish World (New York: NYU Press, 2013), 155-170. 2013 National Jewish Book Award (Anthology)

“Heranças Compartilhadas e Diferenças Culturais,” in Matthew Shirts and João Kulcsár, eds, Heranças Compartilhadas/Shared Heritage (São Paulo: Editora SENAC, 2013), 161-179.

“Sind Afroamerikaner Afrikaner oder Amerikaner? Rassismus und brasilianische Einwanderungspolitik der 1920er Jahre.” In Georg Fischer, Christina Peters, Stefan Rinke and Frederik Schulze, eds. Brasilien in der Welt: Region, Nation und Globalisierung 1870-1945 (Frankfurt: Campus Verlag, 2013), 116-138.

"Ethnic Myths as National Identity in Brazil." In Gérard Bouchard, ed. National Myths: Constructed Pasts, Contested Presents (New York and London: Routledge, 2013), 65-75.

“Brasil, Israel y el voto “sionismo-racismo” en las Naciones Unidas (1975.” In Raanan Rein, ed. Mas Allá de Medio Oriente: Las Diásporas judía y árabe en América Latina (Granada: Universidad de Granada, 2012), 227-242.
“Brazil.” In Judith Baskin, ed. The Cambridge Dictionary of Judaism and Jewish Culture (Cambridge: Cambridge University Press, 2011), 78-79.

“How the Japanese Diaspora in Brazil became the Brazilian Diaspora in Japan” in Kim Knott and Sean McLoughlin, eds., Diasporas: Concepts, Intersections, Identities (London: Zed Books, 2010), pp. 198-204.

“Mitos étnicos como identidade nacional no Brasil” in M. Mugge, E. Mugge and I. Hauenstein, eds., Construindo Diálogos: História, Educação e Ecumenismo (São Leopoldo: Oikos, 2010), 365-380.

“Reflexões sobre (codi)nomes e etnicidade em São Paulo,” Revista de Antropologia 51:1 (2008), 267-283.

“Etnicidade, identidade nacional e luta armada” in Flavio Heniz and Marluza Marques Harres, eds., A História e Seus Territorios (São Leopoldo: Oikos, 2008), 75-88.

“Los judíos son turcos que venden a plazos’: las relaciones étnicas comparativas en Iberoamérica” in Raanan Rein, ed., “Árabes e judíos en Iberoamérica: Similitudes, diferencias y tensiones (Sevilla: Fundación Tres Culturas, 2008), 27-38.

“As cotas através de um espelho distorcido.” In Maria do Carmo de Lacerda Peixoto and Antônia Vitória Aranha, eds. Universidade pública e inclusão social (Belo Horizonte: Editora UFMG, 2008), 121-139. [with Jerry Davila]. “Jews in Brazil.” In Avrum Ehrlich, ed. Encyclopedia of the Jewish Diaspora (Santa Barbara, CA: ABC-CLIO, 2008), 716-723.

“De Nikkei para Brasileiro e Vice-versa: O Papel da Etnicidade na Luta Armada de São Paulo.” In Francisco Hashimoto, Monica Setuyo Okamoto e Janete Leiko Tanno, eds. Cem anos da imigração japonesa: História, memória e arte (Sao Paulo: Editora UNESP, 2008), 23-39.

“Semitismo em Negociação.” In Maria Luiza Tucci Carneiro, ed. O Anti-Semitismo nas Américas: Memória e História (Sao Paulo: Editora EDUSP, 2008), 271-290.

“Um roteiro brasileiríssimo pelo bairro da Liberdade.” In Monica Musatti Cytrynowicz and Roney Cytrynowicz, eds., Dez Roteiros Históricos a Pé em São Paulo (São Paulo: Editora Narrativa Um, 2008), 25-41.

“Brazil.” In David Singer and Lawrence Grossman, eds., American Jewish Year Book 2007: The Annual Record of Jewish Civilization (New York: American Jewish Committee, 2007), 324-334.

“Von deutschen Juden zu jüdischen Brazilianern: Flüchtlinge und da ‚Aushandeln‘ nationaler Identitäten in São Paulo in der Zeit von 1933-1945.” In Rainer Domschke et al, eds., Martius-Staden-Jahrbuch 2007 (54), 125-140.

“Centering the Periphery: Non-Latin Latin Americanisms,” LASA Forum 38:1 (Winter, 2007), 7-12.

“Challenging Particularity: Jews as a Lens on Latin American Ethnicity,” (with Raanan Rein). Latin American and Caribbean Ethnic Studies 1:2 (September 2006), 249 – 263. Spanish version: “Nuevas aproximaciones a los conceptos de etnicidad y diáspora em América Latina: la perspectiva judía,” Estudios Sociales 17:32 (2007), 11-30. Portuguese versión: “Laços Finais: Novas Abordagens sobre Etnicidade e Diáspora na América Latina no Século XX.” Projeto História 94:42 (Junho 2011), 73-94.

“La negociación del concepto de nación en un Brasil étnico: los inmigrantes sirio-libaneses y Nikkei y la reestructuración de la identidad nacional.” In Ingrid Wehr, ed., Un Continente em Movimento (Madrid and Frankfurt: Iberoamericana/Vervuert, 2006), 19-36.

“From Japanese to Nikkei and Back: Integration Strategies of Japanese Immigrants and their Descendants in Brazil. In Wanni W. Anderson and Robert G. Lee, eds., Displacements and Diasporas: Asians in the Americas (New Brunswick: Rutgers University Press, 2005), 112-121.

“In Search of Home Abroad: German Jews in Brazil, 1933-1945.” In Krista O’Donnell, Renate Briendenthal, and Nancy Reagin, eds., The Heimat Abroad: The Boundaries of Germanness (Ann Arbor: The University of Michigan Press, 2005), 167-184.

“Imagining Otherness: The Jewish Question in Brazil, 1930-1940.” In Kristin Ruggiero, ed., The Jewish Diaspora in Latin America and the Caribbean: Fragments of Memory (Brighton: Sussex Academic Press, 2005), 34-50. Portuguese version: “Judeus salvam judeus: estereótipos e a questão dos refugiados no Brasil,” in Keila Grinberg, ed., Os judeus no Brasil: Inquisição, imigração, e identidade (Rio de Janeiro: Civilização Brasileira, 2005), 315-324.

“Brazil.” In David Singer and Lawrence Grossman, eds, American Jewish Year Book 2004: The Annual Record of Jewish Civilization (New York: American Jewish Committee, 2005), 268-277.

“How the Jews Became Japanese and Other Stories of Nation and Ethnicity,” Jewish History 18:1 (2004), 7-17. Special issue on "Gender, Ethnicity, and Politics: Latin American Jewry Revisited." Portuguese version: “Como os judeus se tornarem japoneses e outras histórias sobre nação e etnia.” In Monica Grin and Nelson H. Vieira, eds. Experiência cultural judaica no Brasil / Recepção, inclusão e ambivalência (Rio de Janeiro: Topbooks, 2004). Spanish version: "Cómo os judíos se volvieron japoneses y otras historias de nación e etnicidad." In Ariana Huberman and Alejandro Meter, eds. Memoria y representación: Configuraciones culturales y literarias en el imaginario judío latinoamericano (Rosario: Beatriz Viterbo Editora, 2006)

“Da brançura à hifenização: estratégias étnicas de árabes e japoneses no Brasil,” Ethnos Brasil 2:3 (March, 2003), 67-79.

“Brazil.” In David Singer and Lawrence Grossman, eds, American Jewish Year Book 2003: The Annual Record of Jewish Civilization (New York: American Jewish Committee, 2004), 335-343.

“Japanese, Brazilians, Nikkei: A Short History of Migration and Identity Building.” In Jeffrey Lesser, ed., Searching for Home Abroad: Japanese – Brazilians and Transnationalism (Duke University Press, 2003), 1-20.

“Visions of the Other: Stereotypes, Survival and the Refugee Question in Brazil.” In Larry V. Thompson, ed., Lessons and Legacies IV: Reflections on Religion, Justice, Sexuality and Genocide (Northwestern University Press, 2003), 250-266.

“Repensando a política migratória brasileira na época Vargas.” in Carlos Eduardo de Abreu and Teresa Malatian, eds., Políticas Migratórias: Fronteiras dos Directos Humanos no Século XXI (Rio de Janeiro: Renovar, 2003), 277-288.

“Jewish Immigration to Brazil.” In Samuel L. Baily and Eduardo José Míguez, eds., Mass Migration to Modern Latin America (Jaguar Books/Scholarly Resources, 2003), 245-262.

“In Search of the Hyphen: Nikkei and the Struggle over Brazilian National Identity.” In Lane Ryo Hirabayashi, Akemi Kikumura, and James A. Hirabayashi, eds., New Worlds, New Lives: Globalization and People of Japanese Descent in the Americas and from Latin America in Japan (Stanford: Stanford University Press, 2002), 37-58. Portuguese version: “Em busca do hífen: os nikkeis e a luta pela identidade nacional brasileira.” In André Luiz Joaquinho and Cláudio deNipoti, eds, Lecturas em História (Curitiba: Aos Quatro Ventos, 2003), 193-221.

“Teaching Asian Experiences in Latin America and the Caribbean,” Amerasia Journal 28:2 (2002), 227-234.

“Udihara e os projetos de etnicidade nipo-brasileira, 1936 – 2002.” In Massaki Udihara, Um medico brasileiro no front: Diário de Massaki Udihara na II Guerra Mundial (São Paulo: Hacker Editores Narrativa Um; Imprensa Oficial do Estado; Museu Histórico da Imigração Japonesa no Brasil, 2002), 19-32.

“DEOPS e Shindô-Renmei,” Revista Histórica 6 (March 2002), 12-17.

“Jewish Brazilians or Brazilian Jews: A Reflection on Brazilian Ethnicity,” Shofar 19:3 (Spring 2001) 65-73.

"Shindo Remmei: A história merece mais respeito," (with Roney Cytrynowicz). Observatório da Imprensa 94 (July, 2000): <http://www.observatoriodaimprensa.com.br/artigos/ol18072000.htm#literario01>

"Immigrant Ethnicity in Brazil." In Robert M. Levine and John J. Crocitti, The Brazil Reader: History, Culture, Politics (Durham: Duke University Press, 1999), 374-378.

"Constructing Latin Levant Ethnicity," Travessia 39 (July-December, 1999), 57-72.

"(Re) Creating Jewish Ethnicities on the Brazilian Frontier." In Sander L. Gilman and Milton Shain, Jewries at the Frontier: Accommodation, Identity, Conflict (Urbana: University of Illinois Press, 1999), 209-223.

"Negotiating National Identity." In Citizenship and Identity: International Perspectives, Occasional Paper #8, Contemporary Issue Series, The Clarke Center at Dickinson College (1999), 24-31.

"'Jews are Turks who Sell on Credit': Elite Images of Arabs and Jews in Brazil." In Jeffrey Lesser and Ignacio Klich, Arab and Jewish Immigrants in Latin America: Images and Realities (London: Frank Cass, 1998), 38-56. Portuguese version: "'O judeu é o turco de prestação': etnicidade, assimilação e imagens das elites sobre árabes e judeus no Brasil." Estudos Afro-Asiáticos 27 (April, 1995) (Rio de Janeiro), 65-85.

"Images and Realities of Arab and Jewish Immigrants in Latin America." In Jeffrey Lesser and Ignacio Klich, Arab and Jewish Immigrants in Latin America: Images and Realities (London: Frank Cass, 1998), v-xiv.

"Latin American Jewish Communities" in Charles Berlin, ed., Latin American Judaica: A Sampling of Harvard Library Resources for the Study of Jewish Life in Latin America (Cambridge: Harvard College Library, 1997).

"Re (Creating) Ethnicity: Middle Eastern Immigration to Brazil." The Americas 53:1 (July 1996), 45-65. 1997 American Historical Association/Conference on Latin American History Tibesar Prize, Honorable Mention.

"Bad Land, Popular Rebellion and Ethnic Survival: Jewish Farmers in Southern Brazil." Immigrants and Minorities 15:1 (March 1996), 1-21.

"From Antisemitism to Philosemitism: The Manipulation of Stereotypes in Brazil, 1935-1945," Patterns of Prejudice 30:4 (1996), 43-55. : "Cómo os judíos se volvieron japoneses y otras historias de nación e etnicidad." In Ariana Huberman and Alejandro Meter, eds. Memoria y representación: Configuraciones culturales y literarias en el imaginario judío latinoamericano (Rosario: Beatriz Viterbo Editora, 2006)

"Colonial Survival and Foreign Relations in Rio Grande do Sul, Brazil: The Jewish Colonization Association Colony of Quatro Irmãos, 1904-1925. In The Jewish Diaspora in Latin America, edited by David Sheinin and Lois Baer Barr. New York: Garland Publishing, 1996, 143-160.

"Images of Jews and Refugee Admissions in Brazil, 1939-1942." Canadian Journal of Latin American and Caribbean Studies 20:39-40 (1995), 65-90.

"Jewish Refugee Academics and the Brazilian State, 1935-1945." Ibero-Amerikanisches Archiv 1-2:21 (1995) 223-240.

"With Broadax and Firebrand: In Appreciation of Warren Dean." In Warren Dean (1932-1994): An Appreciation (New York: New York University Center for Latin American and Caribbean Studies Occasional Papers, no. 48, 1996).

Entries on "Oswaldo Aranha," "Cohen Plan," "Estado Novo," "Integralismo," and "Liberal Alliance." In Encyclopedia of Latin American History and Culture. Barbara A. Tenenbaum, ed. New York: Scribner's: Macmillan Library Reference USA, 1996.

"Albert Einstein, refugiados judeus e o Estado Novo." In Einstein e o Brasil, edited by Ildeu de Castro Moreira and Antonio Augusto Passos Videira. Rio de Janeiro: Editora UFRJ, 1996, 251-260.

"Neither Slave nor Free, Neither Black nor White: The Chinese in Early Nineteenth Century Brazil." Estudios Interdisciplinarios de America Latina y el Caribe 5:2 (July - December, 1995), 23-34.

"A prisão dos nipo-americanos e a Suprema Corte dos EUA," II Guerra Mundial (CD ROM) (São Paulo: Agência Estado e Estado de Minas, 1995).

"Brazil." In Anti-Semitism World Report (volumes for 1992, 1993, 1994, 1995, 1996, 1997). Antony Lerman, et. al. eds. London: Institute for Jewish Policy Research.

"Asians in South America." Encyclopedia of World Cultures. Vol. 7 South America. Edited by Johannes Wilbert. New York: G.K. Hall/Macmillan, 1995. Pp. 58-61.

"Immigration and Shifting Concepts of National Identity in Brazil during the Vargas-Era." Luso-Brazilian Review 31:2 (Winter 1994), 27-48. Portuguese version: "Imigração e mutações conceituais da identidade nacional no Brasil durante a era Vargas." Revista Brasileira de História 14:28 (São Paulo, 1994), 121-150.

"The Immigration and Integration of Polish Jews in Brazil, 1924-1934." The Americas 51:2 (October, 1994), 173-191. Spanish version: "La Inmigracion y la Integracion de Judios Polacos en Brasil, 1920-1935." Estudios Migratorios Latinoamericanos (Buenos Aires) 9:27 (1994), 361-380.

"Vom Antisemitismus zum Philosemitismus: Das wechselnde Bild deutsch-jüdischer Einwanderer in Brasilien 1935-1945." Translated by Patrik von zur Mühlen. In Alternative Lateinamerika: Das deutsche Exil in der Zeit des Nationalsozialismus, Karl Kohut and Patrik von zur Mühlen, eds. Frankfurt am Main: Vervuert Verlag, 1994, 89-104.

"Bem-vindo aos Indesejáveis: A Dupla Imagem de Judeus no Brasil Nos Anos 30." Estudos Ibero-Americanos XIX:1 (July, 1993), 5-11.

"From Peddlers to Proprietors: Lebanese, Syrian and Jewish Immigrants in Brazil." In The Lebanese in the World: A Century of Emigration, Albert Hourani and Nadim Shehadi, eds. London and New York: I.B. Tauris and St. Martins Press, 1992, 393-410.

"Are African-Americans African or American? Brazilian Immigration Policy in the 1920's." Review of Latin American Studies 4:1 (1991), 115-137. Published in Portuguese as "Legislação Imigratória e Dissimulação Racista

no Brasil (1920-1934))" in Arché III:8 (1994), 79-98. Published in Japanese as "Afurika-kei Amerikajin-wa Afurika-jin nanoka, Amerika-jin nanka?" in Rekishu Hyoron [Review of Historical Studies] 501:1 (1992), 54-70.

"Challenges to Jewish Life in Latin America." Survey of Jewish Affairs. William Frankel, ed. London: Basil Blackwell, 1991. 232-240.

Various bibliographical entries. In Latin American Jewish Studies: An Annotated Guide to the Literature. Compiled by J. L. Elkin and A.L. Sater. Westport: Greenwood Press, 1991.

"A imigração ao Rio de Janeiro." Introduction to Heranças e lembranças: imigrantes judeus no Rio de Janeiro. Susanne Worcman, ed. Rio de Janeiro: Museu da Imagem e do Som, 1991.

"Continuity and Change Within an Immigrant Community: The Jews of São Paulo, 1924-1945." Luso-Brazilian Review 25:2 (Winter, 1988), 45-58.

"Diferencias regionales en el desarrollo histórico de las comunidades judeo-brasileñas contemporáneas: San Pablo y Porto Alegre." Estudios Migratorios Latinoamericanos (Buenos Aires) 4:11 (April, 1989), 71-84. An earlier version appeared as "Historische Entwicklung und regionale Unterscheide der zeitgenössischen brasilianisch-jüdischen Gemeinden: São Paulo und Porto Alegre." Translated by Petra Möbius. In Europäische Juden in Lateinamerika, Achim Schrader and Karl H. Rengstorf, eds. St. Ingbert: Werner J. Röhrig Verlag, 1989. Pp. 361-377.

"Always Outsiders: Asians, Naturalization and the Supreme Court." Amerasia Journal 12:1 (1985-1986), 83-100.

REVIEW ESSAYS

"Japanese Diasporas." The Journal of Asian Studies 69:01 (2009), 249-251.

"Coring the Center: Reflections on the Jewish Periphery." Judaism 191:48 (Summer, 1999), 381-384.

"Barbosa." American Historical Review 98:4 (October 1993), 1177-1178.

"Watching the Detectives: Four Views of Immigrant Life in Latin America." Latin American Research Review 27:1 (Winter, 1992), 231-244.

"O preconceito desarquivado." Senhor 367 (April 4, 1988), 61-64.

PRIZES & FELLOWSHIPS

PRIZES

National Jewish Book Award (Anthology) (2013)
"When the Local Trumps the Global" in 1929: Mapping the Jewish World

Roberto Reis Prize (Honorable Mention) (2010)

Brazilian Studies Association

International Teaching Award
Emory University Institute for International and Comparative Studies (2005)

Best Book Prize, Latin American Studies Association
Brazil in Comparative Perspective Section (2000)

Tibesar Prize, Honorable Mention, Conference on Latin American History (1997)

Best Book Prize, New England Council on Latin American Studies (NECLAS) (1995)

Meredith Prize in the Humanities, Connecticut College (1993)

PROFESSIONAL FELLOWSHIPS

Sackler Scholar, Institute for Advanced Studies, Tel Aviv University (2010-11)

Senior Fellow, Fox Center for Humanistic Inquiry, Emory University (2010-11)

J. William Fulbright Commission Distinguished Chair in the Humanities
Tel Aviv University (2006-7)

U.S. Department of Education
Fulbright-Hays Faculty Research Abroad Fellowship (2001-2002)

J. William Fulbright Commission Senior Scholar Award
Fulbright Professor of History, University of São Paulo (2001)

American Philosophical Society Research Grant (1999-2000)

Japanese-American National Museum (Los Angeles)
International Nikkei Research Project (1999-2000)

Ford Foundation Program in Human Rights and Society
(with Koichi Mori, Centro de Estudos Nipo-Brasileiros, São Paulo) (1998-2000)

U.S. Department of Education
Fulbright-Hays Faculty Research Abroad Fellowship (1996 - 1997)

North-South Center
Grant Program on Migration and Refugee Issues (1995)

J. William Fulbright Commission Senior Scholar Award
American Republics Research Program (1994)

National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars	(1993)
American Council of Learned Societies Fellowship for the Recent Recipients of the Ph.D.	(1991)
Connecticut College/Mellon Foundation Initiative on Multiculturalism in the Curriculum Grant	(1991)
Memorial Foundation for Jewish Culture Post-Doctoral Fellowship	(1990-91, 1992-93)
Lucius N. Littauer Foundation Research Grant	(1989-90, 1996-97, 2006- 2007)

INSTITUTIONAL FELLOWSHIPS

J. William Fulbright Commission Scholar-In-Residence Grant (Institutional Grant for Dr. M. Rago, UNICAMP, Brazil)	(1995)
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GRADUATE

Social Science Research Council International Doctoral Dissertation Fellowship	(1987-89)
New York University Dean's Dissertation Fellowship	(1988-89)
Memorial Foundation for Jewish Culture Doctoral Fellowship	(1988-89)
New York University Developmental Fellowship	(1985-89)
Lucius N. Littauer Foundation Research Grant	(1986-87)
Latin American Studies Association Overseas Travel Grant	(1988)
National Foundation for Jewish Culture Doctoral Fellowship	(1987-88)
Lowenstein-Weiner Fellowship in American Jewish History	(1987-88)
Rev. Samuel A. Baker Fellowship for the Study of Yiddish	(1987)
YIVO Institute for Jewish Research Fellow	(1986-89)
Jewish Communal Fund Doctoral Research Grant	(1986)
Brown University/Dorot Foundation Fellowship	(1984)

DISTINGUISHED AND KEYNOTE LECTURES

Southern Historical Association, Latin American Section Annual Conference Luncheon Speaker	(2104)
University of Massachusetts, Amherst Feinberg Family Distinguished Lecture	(2104)
Chautauqua Institution Brazil: the Interplay of Religion and Culture	(2104)
Congreso Interdisciplinaria de Investigación sobre Identidades, Racismo y Xenofobia (UNAM) Keynote Speaker	(2104)
Migration in the Context of Religions and Cultures (Katholische Universität Eichstätt-Ingolstadt) Keynote Speaker	(2013)
II Congresso Internacional de História Regional (Passo Fundo) Keynote Speaker	(2013)
Projeto TRAVESSIAS EM CONFLITO (Núcleo HANA / Municipality of São Paulo) Keynote Speaker	(2012)
Herança Compartilhada Brasil-Estados Unidos (Project of U.S. and Brazilian Governments) Keynote Speaker	(2012)
22th International Congress of Japanese Language, Literature and Culture (Federal University of Paraná) Keynote Speaker	(2012)
Indígenas y extranjeros en la construcción de la nación (Colegio de México) Keynote Speaker	(2012)
University of Michigan, Ann Arbor 2012 Arthur Aiton Lecture	(2012)
Brazil in Global Context (Freie Universität, Berlin) Keynote Speaker	(2011)
Dalhousie University MacKay Lecture	(2011)
Novos Estudos sobre a Presença Japonesa no Brasil (Federal University of São Carlos) Keynote Speaker	(2010)
Japanese Association of Latin American Studies (Tokyo)	

Keynote Speaker (2009)

12th Annual "Conference on the Americas" (Atlanta, GA)
Keynote Speaker (2009)

desORIENTEse - 100 anos de troca de olhares Brasil-Japão (UNIFESP, São Paulo)
Keynote Speaker (2008)

International Conference on Latin Asian American Studies (University of Texas, Austin)
Keynote Speaker (2007)

V Congresso Internacional de Estudos Japoneses no Brasil
Keynote Speaker (2007)

ANPUH - XXIV Simpósio Nacional de História (Brazilian History Association)
Keynote Speaker (2007)

Arabs and Jews in Latin America (Fundacion Tres Culturas and Tel Aviv University)
Keynote Speaker (2007)

Fulbright Distinguished Lecture
United States-Israel Educational Foundation (2006)

Seminário Internacional Imigração e Relações Interétnicas, UNISINOS (São Leopoldo)
Keynote Speaker (2006)

Michigan State University
Leslie Rout Memorial Lecture (2006)

Latin American Studies Association (LASA) International Conference (Puerto Rico)
Plenary Workshop Organizer (2006)

1o Simpósio Internacional de Estudos Brasileiros, Casa Rui Barbosa (Rio de Janeiro)
Keynote Speaker (2005)

University of Florida, Gainesville
Bacardi Endowed Lecture (2005)

Southern Japan Seminar, Florida International University
Keynote Speaker (2005)

ADLAF (German Association of Latin American Studies)
Keynote Speaker (2003)

International Conference on Asian Diasporas, University of California, Berkeley
Plenary Speaker (2002)

IX Semana Acadêmica da História (Federal University of Santa Maria)
Keynote Speaker (2002)

International Colloquium on Brazilian Studies, Tel Aviv University
Keynote Speaker (2001)

CONFERENCE PAPERS

Fundación Tres Culturas: Árabes y judíos en las Américas (Seville)
“Política exterior y minorías étnicas: América Latina y Medio Oriente” (2010)

American Historical Association (San Diego)
“Political Militancy as Ethnic Identity in Brazil, 1960–80” (2010)

The German Rabbinate Abroad: Transferring German-Jewish Modernity? (Munich)
“The Interplay of Ethnicity and Nation: German-Jewish Identity in Brazil” (2009)

Whither National Myths? (Harvard University Weatherhead Center)
“Ethnic Myths as National Identity in Brazil” (2009)

Latin American Jewish Studies Association International Conference (Tel Aviv)
“Visions of Grandeur: Brazil, Israel and the United Nations 'Zionism Equals
Racism' Vote” (2009)

American Historical Association
“The Local Nature of the Diasporic Construction of Race in Japan and Brazil” (2009)

Migrações e Identidades: Conflitos e Novos Horizontes (Universities of São Paulo and Osaka) “Corpos
Bonitos e Identidades Sumidas” (2008)

Brazilian Dialogues with the United States (University of São Paulo) (2008)
“Names and Ethnic Identity in Brazil”

American Historical Association
“The Local Nature of the Global Nation: Imagining Japan in São Paulo Brazil” (2006)

“Social History Symposium” (Tel Aviv University)
“The Sexualization of Militancy: Japanese Brazilians under Dictatorship” (2005)

"1929: A Moment in Jewish Time" (New York University)
"When the Local trumps the Global: The Jewish World of São Paulo" (2005)

Latin American Studies Association (LASA) International Conference (Las Vegas)
“Beautiful Bodies and Disappearing Identities: Japanese Brazilians in Film” (2004)

- CEBRAP (Centro Brasileiro de Análise e Planejamento), São Paulo
 “Etnicidade e mudança social em São Paulo” (2003)
- Middle Eastern Migrations to Latin America, University of Chicago
 “Negotiating Middle Eastern Ethnicity in Brazil” (2003)
- Latin American Studies Association (LASA) International Conference (Dallas)
 “How Shizuo Osawa became Mario Japa: Ethnicity and Armed Struggle” (2003)
- Diaspora: Movement, Memory, Politics and Identity (Dickinson College)
 “Ethnicity and Militancy” (2002)
- Latin American Jewish Studies Association 11th Research Conference (Rio de Janeiro):
 “Como os judeus se tornarem japoneses” (2002)
- Políticas de Migrações e o Futuro dos Direitos Humanos (State University of São Paulo - Franca)
 “Migrações: Diversidades e Integração Local” (2001)
- Populações – (Con)vivência e (Int)olerância (University of São Paulo)
 “O que aprendi estudando imigração judaica” (2001)
- XXV Encontro Nacional da ANPOCS: Movimentos Migratórios:
 “Reflexões sobre etnicidade e estudos étnicos no Brasil.” (2001)
- Multiculturalism in a Global Perspective (Methodist University of Sao Paulo-UNIMEP)
 “Multiculturalismo nos EUA e no Brasil” (2001)
- Rethinking Minority/Majority Dynamics Workshop (UCLA Asian American Studies Center)
 “Reflections on Ethnicity and Ethnic Studies” (2001)
- International Conference of Americanists (Warsaw) (2000)
 “Rethinking Race in Brazil”
- ANPUH (Florianopolis) (2000)
 "Turning Japanese: Brazilian Travelers and National Identity"
- American Historical Association (1999)
 “Old History/New Technology: Using Mesolore to Teach Latin American History”
- International Federation of Latin American and Caribbeanists (Tel Aviv University)
 “Travel Literature and the Search for Brazilian National Identity” (1999)
- Dickinson College International Symposium on “Citizenship: Issues of Identity”
 "Negotiating National Identity in Brazil" (1998)
- American Historical Association/Conference on Latin American History (1997)

- "Immigrants and the Construction of National Identity in Brazil"
- Latin American Jewish Studies Association Symposium (Harvard University) (1997)
 "Place Makes "Race": Citizenship and the Transnational Struggle for Jewish Identity"
- Jewries at the Frontier (University of Cape Town) (1996)
 "(Re) Creating Jewish Ethnicity on the Brazilian Frontier"
- Latin American Jewish Studies Association (Mexico City) (1996)
 "Deconstructing the Hyphen: Jewish-Brazilians or Brazilian Jews"
- Latin American Studies Association (Washington, D.C) (1995)
 "With Broadax and Firebrand: A Memorial to Warren Dean"
- Latin American Studies Association (Atlanta) (1994)
 "From Desirable Christian to Undesirable Arab: The Assyrians and Brazil"
 (panel organizer and presenter)
- Latin American Jewish Studies Association (Philadelphia) (1993)
 "Jewish Scientists in Brazil: Image and Reality"
 (Chair - Conference Organizing Committee)
- Latin American Studies Association (Los Angeles) (1992)
 "Dual Images of Jews and their Effect on Refugee Admissions, 1939-1942"
 (panel organizer and presenter)
- Latin American Jewish Studies Association (College Park, MD) (1991)
 "Colonization and Foreign Relations in Brazil, 1904-1925"
 (panel organizer and presenter)
- Ibero-Amerikanischen Institut/Stiftung Preussischer Kulturbesitz, (1991)
 Deutschsprachiges Exil in Spanien, Portugal und Lateinamerika, 1933-1945 (Berlin)
 "From anti-Semitism to philo-Semitism: Changing Notions of the Desirability of
 German-Jewish Immigrants in Brazil, 1935-1945."
- Latin American Studies Association (Washington D.C.) (1991)
 "From Peddler to Proprietor: Jews and Arabs in Brazil"
- Latin American Studies Association (Miami) (1989)
 "Immigration Law and Religious Exclusion in Estado Novo Brazil"
- Latin American Studies Association (New Orleans) (1988)
 "Refugees as Immigrants: The Case of Brazilian Jewry"
- Kongress Lateinamerika und Europa im Dialog (Münster, W. Germany) (1987)
 "Regional Differences in the Historical Development of Brazilian Jewish

Communities: São Paulo and Porto Alegre."

Latin American Jewish Studies Association (Gainesville) (1987)
"The Clash of Community: Brazilian Jewry, 1918-1945"

Association for Jewish Studies Annual Conference (Boston) (1986)
"A Community Divided: São Paulo Jewry, 1920-1945"

INVITED LECTURES (selected)

2014: Vanderbilt University (February); University of Michigan (February); Fiocruz (May), UCLA (May)

2013: Columbia University (February); University of Illinois (April); Tulane University (April); Tel Aviv University (May); University of Toronto (October); Duke University (October); Universidad Carlos III – Madrid (December)

2012: DePaul University (January); Brown University (October);

2011: Indiana University (March); Trent University (April); University of Chicago (June), University of São Paulo (July); Tulane University in Brazil Program (July); University of California, San Diego (October); University of Toronto (November)

2010: Wayne State University (January); Yale University (April); Georgetown University (May); York University (October); Pennsylvania State University (November)

2009: Arizona State University (March); University of Illinois (March); Free University Berlin (November); University of Miami (November); University of Georgia (December)

2008: Forum de Ciência e Cultura (August); Federal University of Rio de Janeiro (August); State University of Londrina, Department of History (June)

2007: Institute for Contemporary Jewry (January); Harry S. Truman Institute for the Advancement of Peace (February); Oxford University Center for Brazilian Studies (February); UNESP – Assis (August); Syracuse University (October); University of São Paulo – School of Cinema Studies (December)

2006: Georgia State University (January); University of California, Los Angeles (May); Tel Aviv University (June)

2005: Federal University of Rio de Janeiro (November), Catholic University of Rio de Janeiro (November), Vanderbilt University (November), Rice University (September); University of São Paulo (August); UNISINOS (July); University of Texas, Austin (April)

2004: Brown University, Center for Latin American Studies (February); Vanderbilt University (April); Federal University of Minas Gerais (July)

2003: University of Cologne, Institute of Latin American Studies (November); Sesc – São Paulo, Seminar on Culture and (in)Tolerance (November); Sara Lawrence College, Department of Anthropology (October); Brown University, Center for Latin American Studies (February); Federal University of Minas Gerais (June)

2002: University of North Carolina, Charlotte, Department of History (October); Tulane University, Department of Latin American Studies (September); State University of São Paulo, Center for Black Studies (July); Federal University of Brasília (UNB), Research Center on the Americas (CEPPAC) (July); State University of São Paulo (UNESP-Marília), Department of Social Science (June); State University of Campinas (UNICAMP), Center for Migration Studies (June); State University of Campinas, History Department (June); University of California, Berkeley, Center for Latin American Studies (May); Japanese American National Library (San Francisco – May); Bial do Livro, São Paulo (May); University of São Paulo (USP), Nucleo de Estudos de História Oral (April); Musashi University (Tokyo, Japan - February)

2001: FACEF-Franca; University of São Paulo, Center for Jewish Studies; Catholic University of Porto Alegre; Department of History; University of Wisconsin, Center for Latin American Studies; Brown University, Department of History; Tel Aviv University, Center for Latin American Studies; University of Michigan, Program in Jewish Studies, Program in Latin American Studies, Program in Asian Studies

2000: University of London, Institute for Latin American Studies; Florida International University, Asia-Latin America Globalization Program; Mt Holyoke College: Nine University and College International Studies Consortium of Georgia; University of California (San Diego), University of San Diego, San Diego State University; Ohio State University;

1999: Johns Hopkins University, School of Advanced International Studies; Centro de História e Cultura Judaica (Rio de Janeiro); Catholic University, Williams College

1998: Georgetown University; Brown University, Thomas Watson Institute for International Studies; Center for International Migration, State University of Campinas, Brazil; Casa de Oswaldo Cruz, FIOCRUZ, Rio de Janeiro, Brazil.

1997: University of Chicago, Alfred Smart Art Museum; Harvard University, David Rockefeller Center for Latin American Studies; Duke University; Tel Aviv University; Trinity College

1995: Yale University; Tel Aviv University; Brown University, Wayland Collegium; Brandeis University; Columbia University, Seminar on Latin America

1992: Columbia University, Seminar on Brazil

1991: University of Connecticut; Centro de Estudos de Demografia Histórica da América Latina (São Paulo); Instituto Cultural Judaico Marc Chagall (Porto Alegre)

1990: Instituto de Estudos de Economia, Sociedade e Política (São Paulo), University of California, Los Angeles; Universidade Federal do Rio Grande do Sul

1988: Columbia University Seminar on Brazil; Universidade Estadual de Campinas, Nucleo de Estudos de População (Campinas)

1986: Brown University, Center for Portuguese and Brazilian Studies; YIVO Institute for Jewish Research

BOOK REVIEWS

Daniel M. Masterson and Sayaka Funada-Classen, The Japanese in Latin America (Urbana and Chicago: University of Illinois Press, 2004), The Americas 61:3 (January 2005), 534-536.

Stewart Lone, The Japanese in Brazil, 1908-1940: Between Samurai and Carnaval (New York: St. Martin's Press, 2001), Hispanic American Historical Review 83:3 (May 2003), 432.

Rubens Antonio Barbosa, Marshall C. Eakin, and Paulo Roberto de Almeida, O Brasil dos Brazilianistas: Um guia dos estudos sobre o Brasil nos Estados Unidos, 1945-2000 (São Paulo: Paz e Terra, 2002), Luso-Brazilian Review 39:2 (Winter, 2002), 159-161.

Jose Moya, Cousins and Strangers: Spanish Immigrants in Buenos Aires, 1850-1930 (Berkeley: University of California Press, 1998). American Historical Review (April, 1999), 532-533.

Robert Stam, Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema (Durham: Duke University Press, 1998) Hispanic American Historical Review 79:1 (February, 1999), 180-181.

Barbara Weinstein, For Social Peace in Brazil: Industrialists and the Remaking of the Working Class in São Paulo, Brazil. The Historian 60:4 (Summer, 1998), 881-882.

Judith L. Elkin, The Jews of Latin America. The American Jewish Archives XLIX: 1&2 (1997), 169-171.

Leonard Dinnerstein, Anti-Semitism in America. Shofar 14:2 (Winter, 1996), 140-142.

Hyung Chan Kim, ed., Asian-Americans and the Supreme Court: A Documentary History. Journal of American Ethnic History 15:2 (Winter, 1996), 110-113.

Leonard Dinnerstein, Anti-Semitism in America. Shofar 14:1 (Fall, 1995).

Ronald M. Schneider. "Order and Progress": A Political History of Brazil. Latin American Anthropology Review 4:2 (1994), 85.

René Gertz. O perigo alemão. The Americas 50:1 (July, 1993), 141-142.

Ronald Newton. The 'Nazi Menace' in Argentina. European Review of Latin American and Caribbean Studies 54 (June, 1993), 136-137.

John W.F. Dulles. Carlos Lacerda, Brazilian Crusader, Volume One: The Years 1914-1960. Luso-Brazilian Review 29:2 (Winter, 1992), 130-132.

Rebecca J. Scott et al. The Abolition of Slavery and the Aftermath of Abolition in Brazil. Latin American Anthropology Review 4: 1 (1992), 22-23.

Sonia E. Alvarez. Engendering Democracy in Brazil: Women's Movement in Transition Politics. Latin American Anthropology Review 4: 1 (1992), 23.

Victor A. Mirelman. Jewish Buenos Aires, 1890-1930: In Search of an Identity. International Migration Review 26:1 (Spring, 1992), 182-183.

Richard Graham, ed. The Idea of Race in Latin America, 1870-1940. Hispanic American Historical Review 71:3, (August, 1991), 644.

Egon and Frieda Wolff (various books). American Jewish Archives 18:1 (Spring/Summer, 1991), 92-95.

AMILAT, Judaica latinoamericana: Estudios histórico-sociales. Hispanic American Historical Review 70:3, (August, 1990), 483.

Zuleika Alvim, Brava Gente. Hispanic American Historical Review 69:3, (August, 1989), 603-4.

Maria Luiza Tucci Carneiro, O Anti-Semitismo na Era Vargas. Journal of Latin American Studies 21:3 (October, 1989), 613-615.

Egon and Frieda Wolff, Os Judeus nos Primórdios do Brasil República. American Jewish Archives 39:1 (April, 1987), 101-103.

INTERVIEW

"Os Especialistas-Jeff H. Lesser" in José Carlos Sebe Bom Meihy, A Colônia Brazilianista: História Oral de Vida Acadêmica. São Paulo: Nova Stella, 1990.

PROFESSIONAL DUTIES

Elected

Executive Committee, Conference on Latin American History (2009-2011)

President, Conference on Latin American History (2007-2009)

Vice-President, Conference on Latin American History (2005-2007)

Executive Committee Member, Brazilian Studies Association (2002-2004)

Executive Committee Member, Conference on Latin American History (2002-2004)

Chair, Brazilian Studies Committee, Conference on Latin American History (1998-2000)

Secretary, Latin American Jewish Studies Association (1996-2000)

Appointed

Organizing Committee, XV Latin American Jewish Studies Association International Research Conference, Tel Aviv University (2006)

Executive Council, Institute of Jewish Studies, Federal University of Rio de Janeiro (appointed 2008)

Program Committee, Latin American Jewish Studies Association International Research Conference, University of Buenos Aires (2006)

Nominations Committee, Latin American Studies Association (2005)

Member, Brazil in Comparative Perspective Section Best Book Prize Committee, Latin American Studies Association (2003)

Member, Warren Dean Memorial Prize Committee, Conference on Latin American History (2003)

Chair, Warren Dean Memorial Prize Committee, Conference on Latin American History (1999)

Chair, Best Book Prize Committee, New England Council of Latin American Studies (1996)

Teaching Committee, Conference on Latin American History (1997-1999)

Robertson Prize Committee, Conference on Latin American History (1995)

Editorial Boards

Hispanic American Historical Review (2015-2020, CLAH representative)

Anos 90 (appointed 2007)

Revista Brasileira de Política Internacional (appointed 2005)

Estudios Interdisciplinarios de América Latina e el Caribe (appointed 1999)

Estudos Ibero-Americanos (appointed 1998)

Pan-Japan: The International Journal of the Japanese Diaspora (appointed 2001)

Revista Humanas (appointed 2003)

Histórica: Revista da Associação dos Pós-Graduandos em História – PUCRS (appointed 1998)

Tenure and Promotion Review

Tenure Review Committees: Brown University; University of California, Los Angeles; University of California, San Diego; City University of New York; University of Denver; Dickinson College; University of Illinois at Champagne Urbana; Loyola University of New Orleans; University of Maryland, College Park; University of Massachusetts, Amherst; University of Miami; University of Michigan; Mount Holyoke College; University of New Mexico; Ohio State University; State University of New York; Ohio State University; Portland State University; Rutgers University; University of Southern California; Syracuse University; Tel Aviv University; Texas A & M University; University of Texas, Austin; Texas Tech University

Promotion (to Full Professor) Review Committees: Brown University; University of California, Los Angeles; University of California, Santa Cruz; University of Illinois at Champagne Urbana; University of North Carolina, Chapel Hill; University of Tennessee; Texas A & M University; Vanderbilt University; Williams College

Other

Grant Reviewer: American Council of Learned Societies; Canadian Social Science Research Council; Lucius N. Littauer Foundation; National Endowment for the Humanities; National Foundation for Jewish Culture; National Science Foundation; Research Council of Norway – Latin America Programme; Social Science Research Council

Consultant: Manuscript Review Program, University of Connecticut (2013); Advanced Scholarship in the Humanities and Social Science Grant Writing Workshop Leader, University of Southern California (2013); Department of Education Title VI Latin American Studies Grant, University of North Carolina, Charlotte (2000-2002)

External Reviews: University of North Carolina, Charlotte (International Studies); University of Maryland (History)

International Consulting Council: Centro Interdisciplinar de Estudos Contemporâneos of the Federal University of Rio de Janeiro

EDITORIAL CRITIQUES

(most recent)

International Migration, Portuguese Studies Review, American Historical Review, Cultural Anthropology, Cultural Geographies, Hispanic American Historical Review, Horizontes Antropológicos, International Journal of Middle East Studies, Journal of American Ethnic History, Journal of Latin American Anthropology, Latin American Research Review, Latin American & Caribbean Ethnic Studies – LACES, Luso Brazilian Review, Men and Masculinities, Oral History Review, Revista Humanas, Social Science & Medicine, Theory, Culture & Society
University of North Carolina Press, Duke University Press, Oxford University Press, University of California Press, University of Wisconsin Press, Stanford University Press, Temple University Press

COMPLETED DOCTORAL DISSERTATIONS

Lena Suk: “Girls Night Out: Gender, Cinema, and Urban Growth.” (History, April 2014: Assistant Professor, University of Louisiana, Lafayette)

Alicia Monroe: "Brotherhoods of their Own: Black Confraternities and Civic Leadership in São Paulo, Brazil." (History, April, 2014)

Uri Rosenheck: “Fighting for Home Abroad: Remembrance and Oblivion of World War II in Brazil” (History, December, 2011: Assistant Professor, Coastal Carolina University)

Cari Williams: “Progeny of Progress: Child-Centered Policymaking and National Identity Construction in Brazil, 1922-1954” (History, December, 2011: Visiting Assistant Professor, Oregon State University)

Veerle H. Poupeye: “Between Nation and Market: Art and Society in 20th Century Jamaica (Graduate Institute of the Liberal Arts, April, 2011: Executive Director of the National Gallery of Jamaica. Outside Reader)

Rafael Ioris: "Industrial Promotion and Political Instability: Fifty Years in Five and the Meanings of National Development in 1950s Brazil" (History, April, 2009; tenure track assistant professor, University of Denver)

Mollie Lewis: "Con Men, Cooks, and Cinema Kings: Popular Culture and Jewish Identities in Buenos Aires, 1905-1930." (History, April, 2008; tenure track assistant professor, University of South Alabama)

Cathy Marie Ouellette: "Two Times Brazilian: Rio Grande do Sul and the Making of the Nation, 1891-1930." (History, April, 2008; tenure track assistant professor, Muhlenberg College)

Fabricio Prado: "Social Networks, Identity, and Sovereignty in Rio de la Plata Borderlands" (History, April, 2009; tenure track assistant professor, College of William and Mary. Second reader)

Marvin Benjamin Junge: "Citizenship Appeals: Leftist Political Representation and Experience Among Grassroots Community Leaders in Porto Alegre, Brazil." (Anthropology, April, 2007; tenure track assistant professor, SUNY-New Paltz. Second reader)

CURRENT DOCTORAL ADVISEES

Andrew Britt: Urban Space and Ethnicity in São Paulo. (BRASA Initiation Fellowship)

Christopher Brown: The Playing Fields of Eden: Envisioning the City through Soccer in the Brazilian Amazon, 1914-2014. (Fulbright to fund Ph.D. in United States: FIFA Havelange for research in Brazil)

Jonathan Coulis: Coffee and Commodities in Minas Gerais, Brazil.

Melissa Creary: Sickle Cell Disease and the Construction of Race in Brazil.

Glen Goodman: From perigo alemão to presidente teuto-brasileiro: immigration, ethnicity, and the making of Brazilian identities, 1924-1974. (Fulbright, DAAD)

Suma Ikeuchi: Religion among Nikkei in Japan. (second reader)

Ben Nobbs-Thiessen: The Cultivated State, Migrants and the Transformation of the Bolivian Lowlands, 1952-2000. (Canadian SSHRC, Scobie)

Angie Picone: Identity and Borderlands: Chile and Argentina.

Jennifer Schaefer: Representations of Youth during the Dictatorship in Argentina, 1976-1983. (Scobie)

Ariel Svarch: Four Jews, Five Identities: Domesticity, Consumption and Language Politics in the Making of Jewish-Argentines (Buenos Aires 1905-1960).

OUTSIDE DISSERTATION COMMITTEES

Érica Rosa Hatugai, Federal University of São Carlos, Social Science Department (Igor José de Renó Machado, Chair), "A medida das coisas": *Japonesidades* e parentesco entre associados da Nipo em Araraquara" (defended July, 2011)

Alexandre Kishimoto, University of São Paulo, Anthropology Department (Rose Satiko Hikiji, Chair), "A experiência do cinema japonês no bairro da Liberdade" (defended March, 2009)

Camila Aya Ischida, University of São Paulo, Anthropology Department (Rose Satiko Hikiji, Chair), "Clowns Mascarados: Os Esteteótipos do Nikkei na Mídia Televisiva" (defended June, 2008)

Endrica Geraldo, State University of Campinas, History Department (Michael Hall, Chair), "Política Imigratória e Pensamento Racial na Era Vargas (1930-1945)." (defended December, 2007)

Ori Preuss, University of Miami, History Department (Steve Stein, Chair), "Bridging the Island: Brazilian Elite Views of Spanish America and Themselves, 1888-1912" (defended October, 2005)

Edith Wolfe, University of Texas, Austin, Art History Department (Jacqueline Barnitz, Chair)

“Lasar Segall and the Origins of Brazilian Modernism” (defended April, 2005)

John Taufik Karam, Syracuse University, Department of Anthropology (John Burdick, Chair), "Distinguishing Arabesques: The Politics and Pleasures of Being Arab in Neoliberal Brazil" (defended December, 2003)

Igor José de Renó Machado, State University of Campinas, Anthropology Department (Bela Feldman Bianco, Chair), “Cárcere Público: Processos de exotização entre imigrantes brasileiros no Porto, Portugal” (defended July, 2003)

John Dizgun, Rutgers University, Department of History. In process. (Samuel Baily, Chair)

Emery Marques Gusmão, State University of São Paulo, Marília, Social Sciences Department (Tullo Vigevani, Chair), “Memória, Identidade e Relações de Trabalho: A Carreira docente sob o Olhar de Professores de História” (defended June, 2002)

Lucia Helena Oliveira Silva, State University of Campinas, History Department (Celia Marinho de Azevedo, Chair), “Construindo uma Nova Vida: Migrantes Paulistas Afro-descendentes na Cidade do Rio de Janeiro no Pós-abolição (1888-1926)” (defended December, 2001)

Rogério Dezem, University of São Paulo, Department of History (M. L. Tucci Carneiro, Chair), “Quando o Perigo se Torna “Amarelo:” Construção da imagem estigmatizada dos Japoneses no Brasil (1879-1942)” (defended November, 2001)

COURSES

Undergraduate: Introduction to Latin American and Caribbean History; Twentieth Century Latin American History; Visions of the Other: Europe and America 1492 and After; Jewish America: Perspectives South and North; Latin America in Comparative Perspective (Mexico and Brazil); Immigration to and from Latin America; The Minority Experience in Latin America; Transnational Brazil/Multicultural Brazil; MESOLORE: Mesoamerican Codices as History, Drama and Power; Historiography and Methodology;

Graduate: Race and Ethnicity in Brazil; New Approaches to Modern Latin American History; Immigration to and From Latin America; Advanced Topics in Latin American History; Introduction to Advanced Historical Studies

May 2015

Metropolis, Migration and Mosquitoes: Historicizing Health Outcomes in São Paulo, Brazil

Lesser (History) and Kitron (Environmental Sciences)

Objectives and Aims:

What is the relationship between cultural attitudes, exposure to infectious diseases, and access to health care? Our project analyzes current disease patterns within a historical perspective in order to contribute to future preventive measures. By using paired neighborhoods in Sao Paulo that have historically had different incidences of, and responses to, mosquito-borne diseases, our project aims to create better health outcomes by analyzing how “health” is understood by both the populations and providers over time using new methodologies. Furthermore, our project is tied to a new interdisciplinary course that will integrate classroom and field experiential learning.

The co-PIs have expertise in the urban environment, human migration, geography, ecology and epidemiology. This enables us to analyze, over time, the spatial dynamics of migration, disease transmission, and response to illness using both a Historical Geographic Information Systems (HGIS) approach and a new methodology that we term “Epidemiological Ethnography.” These two methods enable us to analyze jointly data that have traditionally been separated by discipline or approach. HGIS, for example, allows us to plot incidence of disease, settlement patterns, poster campaigns focused on eradication, and health clinic construction over time because it works three-dimensionally.

Given the challenges that health interventions have faced with regard to mosquito control (whether community based or centrally applied) and the utilization of improved health care facilities, our project will provide alternative ways of understanding cultural obstacles to health care while creating novel strategies to overcome them. This project has particular urgency as Chikungunya, a new mosquito-borne virus, entered northern Brazil last year and is likely to arrive in São Paulo this year.

To achieve our goals we will:

- a. Investigate the century-long relationship between disease and prevention in two areas of São Paulo where internal and international migrant residential spaces are adjacent but divided, using new methods that allow us to link historical, ethnographic and epidemiological data.
- b. Examine the disease ecology, demographic patterns and health discourses of Yellow Fever (19th century), dengue (20th century) and Chikungunya (21st century) in our study neighborhoods, with interdisciplinary methodologies derived from epidemiological ethnography of living spaces and HGIS.
- c) Teach an interdisciplinary course in the Spring semesters of Years II and III of the proposed fellowship, with an opportunity for student-faculty joint summer research in Brazil during the

subsequent summers. We will disseminate the research outcome and the teaching approach widely through proposals for a University Course, and for The Encounter with Evidence Lecture (sponsored by Emory's Quality Enhancement Plan) for all the freshmen in Fall 2017. In addition, we will share our findings with a global public via our Brazilian partners for who the question of disease prevention is much more than "academic."

Our interdisciplinary collaboration brings together vast experience in urban and disease ecology, migration, and Brazilian urbanization. Our use of both epidemiological ethnography and Historical GIS integrates urban eco-epidemiology, history, anthropology, sociology and geography. We propose to use these interdisciplinary methods jointly to address the following questions:

- a) How have the histories of migration and local spatial development produced particular health patterns, in terms of disease and access to health care?
- b) Can we discern patterns in the shared or contrasting experiences of the neighborhoods?
- c) How do elite perceptions of the neighborhoods (as foreign or dirty, for example) affect access to health care and interventions?
- d) What are the differences in reporting and in access over time?

Background and justification:

Urban population growth is occurring around the world at unprecedented rates, and this has led to major shifts in social and economic systems, urban ecology, and human disease. In the proposed project we use a novel integrated approach drawing on methods from the humanities (historical analysis) and natural and social sciences (ecology, epidemiology) to answer questions about immigration, mosquito-transmitted diseases, and health outcomes. . We will compare findings across two pairs of neighborhoods (See Figures 1a, 1b, 1c) with distinct immigration histories over the last one hundred years in São Paulo, Brazil, the largest city in the Western Hemisphere (See Figure 2). Results from this project will allow us to analyze health patterns within an urban environment, and how public health messages are conveyed.

Over the past century (and for millennia before) migrants, whether domestic or foreign, have been associated with disease outbreaks. While immigrant newcomers are often linked to contagion in the Americas, Brazil provides an important counter-example. In São Paulo, neighborhoods inhabited by foreign immigrants have traditionally been seen by the media, politicians and the elites as ascendant and modern, exemplifying social mobility and dynamism. Adjacent areas inhabited largely by internal migrants from the impoverished Northeast are generally linked with disease and crime. This juxtaposition renders the study of disease particularly vibrant as the spaces are small, yet the discourses and outcomes so different. Living on one side of a street or another may define how a person's health status and risk are perceived and have an impact on their actual health status.

We propose to consider three specific viral diseases (Yellow Fever, Dengue, Chikungunya), all carried by the same house-dwelling mosquito, in these contained but demographically varied urban spaces. Our hypothesis is that images of different parts of single neighborhoods over the last century, as expressed by policy-makers, health care officials and the media, have a direct impact on both public (i.e., what people do at home to prevent mosquito infestation) and formal (i.e., the ways in which state-sponsored disease prevention takes place) responses to disease.

Methods:

Our project will approach health challenges in São Paulo through the use of two novel methodologies: Epidemiological Ethnography and Historical Geographic Information Systems (HGIS). These approaches provide both qualitative and quantitative information to aid informed decision-making and planning needed to create both viable and sustainable cities. Furthermore, these methods allow us to integrate data that in the past have been deemed the purview of one discipline or another.

We have selected two neighboring areas —Luz/Bom Retiro, with a joint population of 70,000 in 2010 and Liberdade/Cambuci, with a joint population of about 90,000—on the basis of a compelling relationship of disjuncture (Fundação Seade - Prefeitura de São Paulo, 2011). Each neighborhood has a section considered by the broad population as “foreign” and ascendant and another section deemed “Brazilian” and stagnant. São Paulo is noted for its adjoining foreign-ascendant and Brazilian-impooverished areas and the urban patterns of ascendance adjoining stagnation are a feature of Brazil’s urban landscape, whether in Porto Alegre in the south, Belem in the north or Campo Grande in the west. Consequently, our approach will have applications for other cities in Brazil, and relevance beyond the geographical extent and specific diseases. Our interdisciplinary strategy will also have applications for other urban challenges.

The joint methodologies that we propose for this interdisciplinary project are novel. By placing our epidemiological ethnographies on a historical axis we will gather rich, spatially-linked data from the past and present in order to speak to the future. We will be asking questions about patterns of ‘Where?’, ‘When?’ and ‘Who?’, while seeking to understand the long-term mechanisms driving these patterns:

1) **Historical GIS.** This tool allows us to map quantitative data (e.g., demography, infrastructure planning, disease cases) against qualitative information (e.g., ‘sick’ vs. ‘healthy’ spaces) by allowing us to collect relevant information for landscape change and dengue transmission of São Paulo dating as far back as 1881. By mapping cases of a mosquito-borne illness and health care facility construction over time we will test whether presumptions related to ethnicity and wealth have led to a disconnect between placement of health care facilities and interventions with the occurrence of actual outbreaks. We will map spaces historically presented by the public, politicians and the media as particularly sick or healthy using both archival data and by asking participants in our epidemiological ethnographies to take us on neighborhood tours. We will couple humanistic techniques (analysis of discourse, biographical methods to document lives and ideas via personal documentary sources, lived experiences, media, and materials produced from political processes) with social science analytic approaches such as grounded theory to uncover data patterns and content analysis to determine the presence of certain words or concepts within historical texts. We will use a GPS device to pinpoint neighborhood sites that they identify as significant in relation to health, and then synthesize this information into maps, and analyze the georeferenced databases. Using HGIS will reveal – in both visual and interpretative ways – correlations between ideas about health, disease outbreaks, and disease control.

2) **Epidemiological ethnographies.** We have created a novel methodology in order to allow the co-researchers to collect both quantitative and qualitative data that will generate unique data. Our long experience in the research neighborhoods means that we already have a wide range of contacts, from health officials, to residents, to small business people. These contacts will aid us in making new contacts (the snowball method) so that we can gather oral and ethnographic data from residents of the neighborhoods about their own ideas about space and health. We plan to use a combination of structured interview questions (which we will code), open-ended conversations, and oral histories that will generate qualitative data. As the research areas are small (See Figures 1a, 1b, 1c) we plan to speak to people on every street in each neighborhood. Epidemiological analysis allows us to associate and contrast the geographical data, the historical data and the data collected through popular voices and interviews, to derive a deeper understanding of risk, perception and intervention targeting access to health care and dengue virus transmission.

3) **Georeferenced data mapping.** We will purchase high-resolution satellite images that will allow us to identify each house in the neighborhood, and use these images together with GPS readings to generate a georeferenced map of the four neighborhoods (or to validate existing municipal maps), and of all Yellow Fever, Dengue and Chikungunya cases and health centers locations. Data will be combined with popular voices- oral histories that allow neighborhood residents to voice their own impressions and experiences with space and health (Farraz et al 2012), focus groups and structured interviews to determine perceptions of access to health services and of risk and exposure to dengue virus (Ferreira et al 2009), and walking observations of the neighborhoods. We plan at least three joint walks through the neighborhoods, a first impressionistic walk, a following visit, in which we will be accompanied by community members and local health workers, to characterize houses and larger spatial units with and without disease cases, and a third one following the mapping and characterization of the neighborhood.

Outcomes:

As the themes, methodologies and approaches make clear, this is a unique project. The faculty research team has a range of expertise that allows for the construction and analysis of data that rarely are put into the same conversation. The outcomes of the project are broad, ranging from suggestions for public policy on urbanization and public health to understanding the ways in which past experiences inform the present. By transcending disciplinary boundaries and cross-translating specialized approaches, our project develops innovative strategies for understanding and addressing evolving urban environments.

The new methods allow us to analyze the popular and formal responses to diseases that have been present for centuries (Yellow Fever), arrived in the second half of the 1900's (Dengue), or are poised to arrive this year (Chikungunya) as part of a longer discourse about relationship between disease, perceptions of disease, and elite and popular conceptions of neighborhood demographics.

E/paper book proposal

We will write an ebook coupled with a linked website project, tentatively titled, "Metropolis, Migration and Mosquitoes: The Case of São Paulo, Brazil." New technologies, and the recent

award of a Mellon Monograph Publication in the Digital Era grant to Emory (Lesser is a member of the steering committee), make this project outcome particularly exciting. We will apply for a CFDE Digital Media Support grant. Duke University Press and the University of California Press have expressed enthusiasm about producing such a work, both for its content (health and the humanities) and its approach (digital).

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Attachment 3 – Summer Course

MAPPING SÃO PAULO

Emory Summer Session São Paulo, Brazil
July 2 – July 30, 2016

Ana Catarina Teixeira (ana.teixeira@emory.edu)
Jeffrey Lesser (jlesser@emory.edu)

Mondays-Wednesday: 1:30-4:00PM
Required Site Visits: Thursday, 1:30-4:00PM and Saturday 10am to Noon
Friday, 10am – 1:00PM
Faculty Office Hours/Research Time: Friday, 2:00PM – 4:30PM

COURSE DESCRIPTION

Covering an area of 3.3 million square miles, Brazil is the world's fifth largest country both by geographical area and by population with over 190 million people. It is the only Portuguese-speaking country in the Americas and the largest Lusophone country in the world with a bigger population than Angola, Mozambique and Portugal combined. Brazil's ethnic and cultural diversity—with people of African, Amerindian, Asian, European, and Middle Eastern descent—bespeaks its dynamic and often turbulent political origins rooted in colonialism, slavery, and immigration. In the past decade, Brazil has experienced extraordinary economic growth and social progress. Nevertheless, Brazilian society remains one of the most unequal in the world. This course explores the paradoxes and contradictions posed by contemporary Brazilian culture and history, as well as the country's unique achievements. It offers an interdisciplinary approach to Brazilian Studies, focusing on the ways in which culture both reflects and influences national identity. Through a variety of primary and secondary texts and non-written forms of representation (music, film, literature, and visual culture) this course seeks to clarify and complicate understandings of Brazil as an idea and a reality.

As an exercise in situated learning, the focus of this course will be the history, cultural practices, and social formations of metropolitan São Paulo, the largest city of Brazil (and of the southern hemisphere) with a population of nearly 20 million people. Although founded as one of Brazil's earliest colonial settlements in the mid-1500s, São Paulo remained on the margins of the Portuguese colonial enterprise throughout the following two centuries. It blossomed as a center of economic prosperity and political significance in the nineteenth century with the development of a dynamic agricultural economy based largely on the labor of slaves and the production of coffee. The state and its capital would play a decisive role in the emergence of the Brazilian Republic (1889) after nearly seventy years of monarchical rule based in Rio de Janeiro. In the late 19th and early 20th centuries, with the influx of former slaves from the hinterlands and immigrants from Europe, the Middle East, and Asia, it became Brazil's most important industrial complex, overtaking Rio de Janeiro as the nation's largest city in the 1940s. During this time, São Paulo consolidated its position as a leading center of cultural and technological innovation, serving as the most significant site of modernist, vanguardist, and pop artistic movements of the twentieth century. Building on a long tradition of labor activism, metropolitan São Paulo would provide the stage for the gradual rise of the Worker's Party (PT), which has governed the country since 2003 with the election of Luiz Inácio Lula da Silva and his successor, current president Dilma Rousseff.

Meanwhile, the city would also generate a broad array of social movements based on race, ethnicity, sexual orientation, gender, class, and habitational status that responded to forms of exclusion and violence that are typical of contemporary mega-cities.

COURSE OBJECTIVES

Students taking *Brazilian Cultural Imaginaries* will develop a firm foundation for understanding São Paulo's unique cultural identity in the Americas and for analyzing its history in a Brazilian and global context. It is designed to introduce students to key political and economic developments that have influenced contemporary society and the national character. It seeks to explain regional differences and disparities that inform issues of race, class, and gender, as well as struggles for citizenship in contemporary Brazil. Moreover, it provides the critical skills for understanding cultural representation and its relationship to imperialist and nationalist discourse and the construction of collective identities.

LEARNING OUTCOMES

In light of course objectives, after completing this course students should be able to:

- Identify salient points in the general history, culture and geography of Brazil with a particular focus on São Paulo;
- Outline basic ethnic, political and cultural characteristics of contemporary Brazilian society;
- Utilize ideas and vocabulary specific to the historical structures and contemporary conditions, and cultural practices and social formations of Brazil;
- Demonstrate visual and cultural literacy, learning to interpret values and ideologies as they are communicated through forms, styles and themes relative to their socio-historical contexts;
- Evaluate and understand the forces of historical change and continuity in Brazil as they influence cultural representation, political expression and social identities;
- Apply this knowledge to the complex analysis of contemporary Brazil.

ASSESSMENT AND EVALUATION

There is an enormous opportunity for deeply integrated learning, for students to compare, contrast and combine classroom readings and discussion with lived experiences. To really benefit from this opportunity, however, students must read thoroughly, be prepared to discuss materials and ideas in class. Students are also expected to participate in all required excursions.

Final research papers are expected to use both primary and secondary sources. Given the difficulties of accessing secondary materials in Brazil, the papers will be due on August 23, 2016 (the day before classes begin for the Fall 2016 semester) so that students have time to use libraries outside of Brazil for research.

Assignment	Percent of final grade	Grade basis
Participation and Attendance	30%	Students are expected to attend all classes held at PUC and all excursions to various points in the city; they are expected to come to class having read the required

		material for the day and participate in class discussion. Please note that excursions may last longer than regular classroom sessions and will also take place on weekends.
Journal	10%	After each excursion, students will be asked to respond to a prompt, in which they will be required to connect readings to class discussion while drawing upon their own lived experience in Brazil. The goal of this assignment is to provide students with an opportunity to establish a reflective learning practice. Students will be required to submit a minimum of 8 journal entries throughout the four weeks (2 per week). Each journal entry must be 750 words. Students taking Port 311 will be required to write their journal entries in Portuguese.
Abstract and Working Bibliography	10%	Students must submit a short abstract and a working bibliography with at least 10 sources on Friday July 5.
3 minute Presentation	10%	During the last week of class, students will deliver a 3-minute presentation without use of multimedia (see instructions below) about their final papers.
Final Paper	40%	Students will produce a 15-page final paper organized with an introduction and conclusion, a clear central argument, and well-organized supporting paragraphs. Papers must draw on at least 10-12 secondary sources. Final Papers are due to Prof. Teixeira and Prof. Lesser on August 23. Students taking Portuguese 311 must write the final paper in Portuguese.

Course Readings:

The readings will be posted on Blackboard and made available to students prior to the trip to Brazil. Students with a high level of proficiency in Portuguese will be encouraged to complete the readings in the target language. All materials chosen will be made available to students in both English and Portuguese.

COURSE SCHEDULE

Arrival in São Paulo: Saturday, July 2.

Orientation: Sunday, July 3, including dinner with invited guests

Week 1: São Paulo and/or/in Brazil

M. July 4: Course Overview

Readings: Marshall Eakin, *Brazil: The Once and Future Country* (1-101, optional); Emilia Viotti da Costa, *The Brazilian Empire: Myths and Histories* (125-201); Bryan McCann, *Throes of Democracy* (11-40)

T. July 5: Readings: Barbara Weinstein, “Racializing Regional Difference: São Paulo versus Brazil, 1932; Cassiano Ricardo, “Westward March”;

- W. July 6: Readings: Jeffrey Lesser, “Trading Spaces: A Walk through Downtown São Paulo”; *Cecília MacDowell Santos*, “Engendering the Police: Women’s Police Stations and Feminism in São Paulo”
- Th. July 7: Site Visits: Mercado Municipal and 25 de Março; Reading: Guilherme de Almeida, “O oriente mais que próximo”;
- F. July 8: Readings: Mário de Andrade, *Paulicéia Desvairada* (83-89), Oswald de Andrade, “Manifesto Antropófago” (353-360);
- S. July 9: Visit to the Obelisco to observe the ceremonies commemorating the July 9, 1932 Constitutionalist Revolution of the State of São Paulo against the Federal Government. Reading: Barbara Weinstein, “Inventing the ‘Mulher Paulista’: Politics, Rebellion, and the Gendering of Brazilian Regional Identities”

Week 2: Daily Life from Tropicália to Dictatorship

- M. July 11: Reading: Jeffrey Lesser, *Immigration, Ethnicity, and National Identity in Brazil, 1808 to the Present* (1-88);
- T. July 12: Readings: Flora Sussekind, “Chorus, Contraries, Masses: The Tropicalist Experience and Brazil in the Late Sixties”; Christopher Dunn, “Tropicália: Modernity, Allegory, and Counterculture”
- W. July 13: Reading: Jeffrey Lesser, *Immigration, Ethnicity, and National Identity in Brazil, 1808 to the Present* (116-150); Guilherme de Almeida, “O Ghetto”
- Th. July 14: Site Visits: Museu da Língua Portuguesa and Bom Retiro. Readings: Daniela Sandler, “Place and Process: Culture, Urban Planning, and Social Exclusion in São Paulo”
- F. July 15: Film screening: Cao Hamburger, “O ano que meus pais saíram de férias”; Readings: Roney Cytrynowicz, *História Secreta dos Relógios* (selections)
- S. July 16: Site Visit: Museu de Futebol; Readings: José Miguel Wisnik, *Veneno Remédio* (selections); Gilberto Freyre, “O futebol e o negro”

Week 3: Ethnicity and Immigration

- M. July 18: Film screening: Tizuka Yamasaki, “Gaijin”
- T. July 19: Reading: Jeffrey Lesser, *Immigration, Ethnicity, and National Identity in Brazil, 1808 to the Present* (89-115);
- W. July 20: Reading: Jeffrey Lesser, “Um Roteiro Brasileiríssimo”; Guilherme de Almeida, “O bazar das bonecas”;

Th. July 21: Site visits: Praça da Sé and Liberdade

F. July 22: **Abstracts/Working Bibliography Due**

S. July 23: Site Visits: Museu Lasar Segall & Casa Modernista; Reading: Jorge Schwartz, “Tarsila e Oswald na sábia preguiça solar”; Jorge Schwartz, “Lasar Segall: um ponto de confluência de um itinerário afro-latino-americano nos anos 1920”

Week 4: Urban Space: Place/Non-Place

M. July 25: Readings: Regina Rheda, “O mau vizinho,” “A Voyeuse”; Richard Williams, “The Politics of Spectacle”; Ferréz, *Ninguém é inocente em São Paulo* (11-24)

T. July 26: Reading: James Holston, *Insurgent Citizenship* (146-198); Luiz Ruffato, *Eles eram muitos cavalos* (Chapters 10, 14, 16, 20, 23, 34, 41, 47, 50, 62); Ignácio Loyola Brandão, “Cabeças de Segunda-Feira”

W. July 27: Site Visits: Downtown São Paulo (Edifício Copan, Edifício Itália, Praça da República, Largo do Paissandú, Teatro Municipal)

Th. July 28: 3-Cult Presentations (see below*)

F. July 29: Site Visit: Museu Afro-Brasileiro

S. July 30: Final Discussion and Luncheon

S. August 7: Final Papers Due

Note: This syllabus is subject to minor alterations pertaining to readings, excursions, and guest presentations.

*The Three Minute Cultural Imaginaries presentation (3-Cult) is a research communication exercise that develops academic, presentation, and research communication skills. It supports the development of students' capacity to explain their research in a language appropriate to an intelligent but non-specialist audience. 3-Cult is based on the Three Minute Thesis (3MT®) academic competition developed by The University of Queensland (UQ), Australia and its iteration used by the Laney Graduate School for those completing their Ph.D. dissertations.

Some excellent examples of 3MT presentations on can be seen at

<http://www.youtube.com/watch?v=4B2KHFDH-ts&list=PL2AC07BF2FF6A5262&index=1>

Presentation Rules

- Presentation must be three minutes or less. Presentations will be cut off after three minutes.
- No additional electronic media (e.g. sound and video files) are permitted.
- No additional props (e.g. costumes, musical instruments, laboratory equipment) are permitted.

- Presentations are to commence from the front of the room and must be done while standing.
- Note: This syllabus is subject to minor alterations pertaining to readings, excursions, and guest presentations.